



RADDLEBARN PRIMARY SCHOOL SUBJECT OVERVIEW MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Context/ Resources
Nursery	<p><i>In the Nursery our curriculum is based on core aspects of music from EAD using Development Matters for 3-4 year olds and is delivered throughout the year and not by terms. Children learn to:</i></p> <p>Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Singing the pitch of a tune sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.</p>						
Reception	<p><i>In Reception our curriculum is based on core aspects of music from EAD using Development Matters for 4-5 year olds and is delivered throughout the year and not by necessarily by term unless the subject area lends itself to a particular style of music or musician.</i></p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. Early Learning Goals - <i>Creating with Materials. Being Imaginative and Expressive.</i></p>						
Year 1	<p>Hey You! Old- School Hip-Hop Style Explore rhythm patterns. Experiment with Chorus and solos. Use rhythm grids to identify patterns. Create own rhythm grids</p>	<p>Rhythm in the Way We Walk and Banana Rap - Reggae Learn action songs about the interrelated dimensions of music. Discover how pulse, rhythm and pitch work together. Experiment with making different sounds with the voice, both singing and saying words. Learn a rap, focussing on pitch.</p>	<p>In the Groove – a Song Demonstrating different Styles of Music Each week pupils will learn their song in a different style – Baroque, Blues, Funk, Latin, Bhangra and Irish Folk. Identify the historical/geographical and cultural contexts of the styles. Choreograph the music. Learn how to sing, clap and play instruments using simple notation. Improvise and compose a simple melody using 1 or 2 notes.</p>	<p>Round and Round - Bossa Nova Latin Style Music Identify different instruments heard in music. Identify rhythms and create new rhythms. Perform the song using different instruments.</p>	<p>Your Imagination – Pop Music Learn to sing a song in different parts. Experiment with call and response and singing/playing parts on instruments. Use imagination to compose and perform a class pop song.</p>	<p>Reflect, Rewind and Replay Listen and Appraise Classical music. Revisit the different music types studied during the year. Participate in various musical activities to embed the foundations of the interrelated dimensions of music using voices and instruments. Play instruments within the song. Improvise using voices and instruments. Compose own songs.</p>	

						Share and perform compositions.	
Year 2	<p>Hands, Feet, Heart—celebrating South African music Listen and learn how to sign to a song. Develop new gestures. Play instrumental parts within the song. Improvise using various instruments. Compose and then perform.</p>	<p>Ho, Ho, Ho – a Christmas Song Learn to rap, sign and sing the songs. Play instrumental parts within the song. Improvise using the voice. Improvise using instruments. Perform and share own versions.</p>	<p>I Wanna Play in a Band – Rock Music Learn about a variety of different pieces of rock music. Learn to sing the song. Play instrumental parts within the song. Improvise using voices. Improvise using instruments. Learn how to compose own rock music. Perform and evaluate.</p>	<p>Zootime- Reggae Music Explore different famous pieces of reggae music. Through various musical activities learn to sing the song and instrumental accompaniments. Improvise. Compose own piece of reggae music. Perform and share.</p>	<p>Friendship Song – based on a Variety of Songs about Friendship Learn to sing the song. Play instrumental parts within the song. Improvise using voices. Improvise using instruments. Learn how to write and compose own friendship song. Perform and evaluate.</p>	<p>Reflect, Rewind and Replay Listen and appraise a variety of western Classical music, revisiting different music types from the year. Participate in various musical activities which embed the interrelated dimensions of music using voices and instruments. Play instruments within the song. Improvise using voices and instruments. Compose own songs. Share and perform compositions.</p>	
Year 3	<p>Let Your Spirit Fly – An R and B Song Listen and learn the song. Create a graphic score. Create own piece of music using a graphic score. Compose a simple melody using simple rhythms. Consider dynamics and texture. Rehearse and perform compositions.</p>	<p>Glockenspiel Stage 1 Learn to play the notes on the glockenspiel. Focus on the language of music. Read notated music and learn note names. Follow notation to play a simple tune. Begin to improvise using just two notes. Perform and evaluate.</p>	<p>Three Little Birds – Reggae Music Explore and learn to sing a range of reggae songs. Find the pulse and identify funky rhythm patterns, tempo changes and dynamics. Play instrumental parts. Improvise using voices and instruments. Compose a simple melody. Perform and evaluate.</p>	<p>The Dragon Song – based on Traditional Songs from Around the World about Kindness, Friendship, Respect and Acceptance Identify common themes in songs. Sing the songs and learn to play instrumental parts. Copy, play and invent rhythmic and melodic patterns. Improvise using voices and instruments. Compose own pieces. Perform and evaluate.</p>	<p>Bringing us Together – Disco music on the theme of Hope, Peace, Friendship and Unity Identify how songs tell a story. Copy, play and invent rhythmic and melodic patterns. Explore pitch in songs. Play instruments in a Question and Answer style. Improvise using voices and instruments. Compose using just three notes. Perform and evaluate.</p>	<p>Reflect, Rewind and Replay Listen and appraise a variety of western Classical music, revisiting different music types from the year. Participate in various musical activities which embed the interrelated dimensions of music using voices and instruments. Play instruments within the song. Improvise using voices and instruments. Compose own songs. Share and perform compositions.</p>	
Year 4	<p>Mamma Mia Timeless pop Music from the 70s Explore and create rhythmic patterns that begin after a rest. Experiment with starting on different beats. Create rhythm grids which include</p>	<p>Glockenspiel Stage 2 Play and read 5 notes on the glockenspiel. Explore pitch, rhythm and pulse. Read notated music and learn note names. Follow notation to play a simple tune.</p>	<p>Stop! - a Song/Rap on the theme of Bullying Identify the structure in raps and the use of digital/electronic sounds. Learn how to perform the song as a rap with a sung chorus in unison and in parts. Write own rapped</p>	<p>Lean On Me! - Soul/Gospel Music Learn about this style of music. Identify changes in tempo, dynamics and texture. Explore pulse, rhythm and pitch through games and activities. Play instrumental parts within the song.</p>	<p>Blackbird – Pop Music by the Beatles Identify common themes in songs. Learn about The Beatles and The Civil Rights Movement. Explore and invent rhythmic and melodic patterns. Play instruments with the song. Improvise parts of the</p>	<p>Reflect, Rewind and Replay Listen and appraise a variety of western Classical music, revisiting different music types from the year. Participate in various musical activities which embed the interrelated</p>	

	silent beats. Learn how to perform rhythms as rounds, experimenting with start points.	Begin to improvise using these notes. Perform and evaluate.	lyrics and compose. Perform and evaluate.	Improvise using voices and instruments. Write and compose own song and music. Perform and evaluate.	song using voices and instruments. Compose own music. Perform and evaluate.	dimensions of music using voices and instruments. Play instruments within the song. Improvise using voices and instruments. Compose own songs. Share and perform compositions.	
Year 5	<p>Livin' on a Prayer – Classic Rock Music Listen to and understand the style and purpose of anthems. Play instruments with song. Improvise with voices and instruments. Perform and evaluate.</p>	<p>Classroom Jazz 1 Learn about the origins, the style and structure of Three Note Bossa Nova and Five Note Swing. Find out how the pulse, rhythm, tempo, dynamics and structure work together to create the sound. Improvise with the tune/head using instruments. Perform and evaluate.</p>	<p>Make You Feel My Love – Pop Ballad Identify the style indicators and the mood of ballads. Explore the pulse, rhythm and pitch through games. Learn to play instrumental parts. Improvise using instruments. Compose own simple melody. Perform and evaluate.</p>	<p>The Fresh Prince of Bel Air – Old-School Hip-Hop Understand that there is a story told. Find the pulse and explore rhythm and pitch. Play instrumental parts within the song. Write lyrics and compose music for own hip-hop song. Perform and evaluate.</p>	<p>Dancing in the Street – Motown Music from the 1960s. Explore this style of music. Examine how the pulse, rhythm, tempo, dynamics and structure work together. Learn to sing the songs and play instrumental parts. Improvise using voices and instrument. Compose own melody. Perform and evaluate.</p> <p><i>*put on a performance</i></p>	<p>Reflect, Rewind and Replay Listen and appraise a variety of western Classical music, revisiting different music types from the year. Participate in various musical activities which embed the interrelated dimensions of music using voices and instruments. Play instruments within the song. Improvise using voices and instruments. Compose own songs. Share and perform compositions.</p>	
Year 6	<p>Happy - Pop music Explore the features and play with the sounds of the music. Create a 'mood' beat track, using Quickbeats. Layer the sounds and develop texture. Explore different tempos and timbre. Perform the track.</p>	<p>Classroom Jazz 2 Based on Bacharach Anorak and Meet the Blues. Learn about jazz in its historical context. Listen and appraise. Learn to play the tune. Improvise using instruments. Create a riff-based composition in 12 bars. Improvise and perform own composed tune.</p>	<p>A New Year Carol – A Friday Afternoons Song by Benjamin Britten. Learn about the work and life of Benjamin Britten. Explore the song in different styles – the British Folk original, Urban Gospel, Bhangra and South African Jazz. Learn how to perform in different styles, experimenting with sounds. Share and evaluate performances.</p>	<p>You've Got a Friend – Songs about friendship by Carole King Learn the song. Play instruments to accompany the song. Learn how to play a riff and improvise using different instruments. Compose with the song. Perform and share.</p>	<p>Music and Me - focusing on inspirational women working in music and musical and cultural identity Explore the work of women over the last 100 years and try out different ways of making their own music. Focus on beat. Create own lyrics, raps, melodies over the beat. Perform, share and present.</p>	<p>Reflect, Rewind and Replay – based on Western Classical Music Learn about composers and the composition process. Use music explorer to compose own tunes. Explore rhythms and create rhythm grids. Prepare for a performance of songs and activities from the year.</p>	