

Year Four Knowledge Organiser: How has culture influenced artists over time?

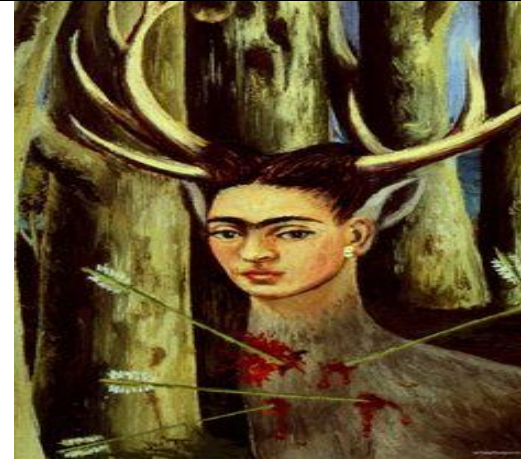
National Curriculum Specification

Pupils should be taught:

- Make a representational textured image from found textures that have been chosen
- Use water colour paint to produce washes for backgrounds then add detail

Key Vocabulary

Culture (in Art)	The art of different people from different countries
Texture	The feel, appearance and consistency of a surface or a substance
Watercolour	A soluble paint with transparent properties
Washes	Applied to paintings to create a semi-transparent layer of colour.



Key Figures: Frida Kahlo

Frida Kahlo was a Mexican painter and was known for her very surreal and personal art,

She was left disabled after contracting Polio at six years of age

At 18, she was in a terrible car accident that left her in constant pain for the rest of her life – this inspired her to become an artist and not a doctor

Many of her paintings reflect the harsh treatment many women suffered from men and the law in Mexico

She was inspired by native Mexican culture, shown in bright colours, with a mixture of realism and symbolism.

